

**MUSÉES DE LA VILLE DE STRASBOURG**

Strasbourg, 1st August 2024

## Exhibition

### « Instructions for use. Follow the Artist's Instructions »

Musée d'Art moderne et contemporain de Strasbourg (MAMCS)

27 September 2024 until 1<sup>st</sup> June 2025

**Can a work of art be created from an instruction manual? This exhibition focuses on the instruction works found in contemporary creation from the 1960s to the present day. An instruction work takes shape on the basis of a statement formulated by the artist and describing the conditions of its appearance. From these instructions (written, drawn or oral), the work can be created by a third party**

For the first time in France, this exhibition offers a plunge into a contemporary art movement variously attributed to Marcel Duchamp or László Moholy-Nagy. The instruction work is a model of creation overturning the traditional conception of the work of art – from autograph (by the hand of) it becomes allograph, i.e. specifically implemented by someone who is not the artist. Calling into question notions of authorship, originality or even durability, instruction works embody a radically new conception of the art work. This exhibition invites us to discover and experience it.

More than 50 works, based on instructions given by some forty international artists, have been activated for the occasion. The exhibition is basically interdisciplinary and brings together the works of visual artists, musicians, choreographers, architects, designers, etc. Works by – among others – Alice Aycock, Daniel Buren, Martin Creed, Latifa Echakhch, Esther Ferrer, Yona Friedman, Dora García, Florence Jung, Kapwani Kiwanga, Larva Labs, Sol LeWitt, Vera Molnár, Yoko Ono, Lawrence Weiner and Ian Wilson are displayed alongside artists' books, scores and audiovisual archives.

The exhibition visit is organized around eight concepts expressed in the form of verbs and putting into words and actions the issues raised by these instruction works. This itinerary is marked by spectacular installations and participatory works that physically involve visitors. It is regularly punctuated by documentary rooms offering plunges into different fields of creation (music, design, architecture) and retracing key moments in the history of instruction works.

The exhibition is accompanied by an extensive programme including workshops, concerts, performances and lectures, as well as 800 copies of the catalogue, each of which is a unique specimen. Designed in an eco-responsible approach, none of the works in "mode d'emploi" has been transported and the scenography is entirely made up of reused components.

**Exhibition Curaors:** Philippe Bettinelli, curator, "Nouveaux Médias" department, Musée National d'Art Moderne - Centre Pompidou, Anna Millers, curator in charge of Contemporary Art, Musée d'Art Moderne et Contemporain de Strasbourg.

*As part of Strasbourg Capitale Mondiale du Livre UNESCO 2024.*

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<https://www.musees.strasbourg.eu/dossiers-et-communiques-de-presse>

*In partnership with Centre Pompidou, Musée National D'art Moderne – Centre de Création Industrielle, 49 Nord 6 Est - Frac Lorraine, CEAAC and Festival Musica.*



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