

MUSÉES DE LA VILLE DE STRASBOURG

Strasbourg, 12th February 2026

**Exhibition "Hi – Yo goes the echo.
F'murrr's wit, annotated by Camille Potte"**
Musée Tomi Ungerer – Centre international de l'Illustration
6 March to 30 August 2026

As part of its Illustration Encounters series, the Tomi Ungerer Museum and International Centre for Illustration is devoting its largest institutional exhibition so far to the cartoonist F'murrr. This exhibition covers his complete work, ranging from comics to illustration.

In the 1970s, with his series *Le Génie des Alpages* (Alpine Prodigy) F'murrr (1946–2018) became a widely known comic book author and soon one of the most celebrated figures in humorous comics. His philosopher-sheep, roaming among mountain landscapes that are at once idyllic and vertiginous, are imbued with a love of nonsense and the absurd that runs throughout F'murrr's work, together with multiple allusions to literature, everyday culture and philosophy.

There are of course the graphic novels – those on the formidably emancipated heroines Jehanne d'Arc and Naphtalène, *Au Loup!*, his first graphic novel, and *Le Char de l'État dérape sur le sentier de la guerre*, a politically loaded work on the 1980s war in Afghanistan. But as well as these, we have for the first time an in-depth, behind-the-scenes look at the artist's creative stages, at his illustration work resonant with the motifs of the world of comics. Visitors will discover press cartoons as well as illustrations for publishing houses and agencies such as *Notre Histoire*, *Utopia*, and *Anvar*. For this exhibition, the illustrator Camille Potte (born in 1992 and based in Marseille) has created special graphic commentaries, echoing links between the artist's legacy and contemporary creative work.

The F'murrr Donation

In 2020, the French State accepted a donation from F'murrr, something previously unheard of in the case of a cartoonist. Introduced by André Malraux, this arrangement permits the heirs of renowned artists to settle inheritance taxes by donating works of art, thus giving the State the opportunity to acquire these works for public collections. F'murrr's works were subsequently placed on deposit at the Angoulême International City of Comics and the Strasbourg Tomi Ungerer Museum and International Illustration Centre by the National Library of France.

Exhibition Curator: Anna Sailer, Curator, Musée Tomi Ungerer – Centre International de l'Illustration.
Research Advisors: Barbara Pascarel and Elisabeth Walter, "F'murrr au Futur" Endowment Fund.

Study Day at the Museum Auditorium (MAMCS)

Rereading F'murrr in 2026: Legacy & (Re)issue, Friday 27 March, 9.15 a.m. to 5 p.m.

How can we interpret F'murrr in 2026? This Study Day will examine multiple perspectives on the legacy of this author-illustrator's work and discuss the challenges posed by present-day reissues. It features researchers, publishers, illustrators and "fellow travellers" including Olivier Bron, Philémon Collafarina, Vincent Eches, Jean-Claire Lacroix, Jean-Christophe Menu, Jean-Pierre Mercier, Barbara Pascarel, Carine Picaud, Camille Potte, Thomas Ragon, Camille de Singly, Élisabeth Walter and Thérèse Willer. It has been co-designed with Camille de Singly (École des Beaux-Arts de Bordeaux).

The exhibition is being held with the support of the *F'murrr au Futur* Endowment Fund. It is part of *Drawing Springtime* and *Strasbourg Illustration Encounters*.



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