

MUSÉES DE LA VILLE DE STRASBOURG

Strasbourg, 28 July 2022

Press Release

Exhibition

**Passé, présent, avenir d'œuvres récupérées en Allemagne en 1945.
Les MNR des musées de Strasbourg**

**22 October 2022 - 15 May 2023
Galerie Heitz, Palais Rohan**

After the Second World War, in Germany and German-controlled territories, the Allied forces found artworks and objets d'art from France, many of which had been looted, mainly from Jewish families. The Allies sent 61,000 of them back to France. By 1950, the Commission de Récupération Artistique (CRA; Commission for Art Recovery), created in 1944, had returned 45,000 to their rightful owners or heirs. Between 1949 and 1953, a selection committee chose around 2,000 works, commonly called MNRs (Musées Nationaux Récupération).

The City of Strasbourg's museums conserve 27 MNRs: 7 objects (Musée des Arts Décoratifs and Musée de l'OEuvre Notre-Dame) and 20 paintings (Musée des Beaux-Arts and Musée d'Art Moderne et Contemporain)

Like the other museums conserving MNR works, the City of Strasbourg's museums are dedicated to facilitating research with the aim of identifying the owners of these works, with a view to returning them to them or their heirs. Strasbourg's university and museums have joined forces to study these items and their legal status: an international symposium, organised by the University, will complete this presentation in spring 2023.

Curators: Thibault de Ravel d'Esclapon (lecturer at the University of Strasbourg) et Dominique Jacquot (Chief Curator of the Museum of Fine Arts)

VISITOR INFORMATION

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